Terms/Concepts All Grown Up and No Place to Go (pps. xii-79)

APA Bibliography Entry:


“Golden Age” of Adolescence  
Egalitarian ethos  
Change in sexual mores  
“Niche market”  
Tenets of postmodernity  
Permeable family  
Consensual love  
Shared parenting  
Adolescent sophistication  
New youth culture (and accompanying pop culture heroes)  
Theory of self (Erik Eriksson, et. al.)

**Differentiation and integration vs. Substitution**

Patchwork self  
New morbidity

**Thinking in a new key**

**Formal operational thinking** (Piaget)

Carol Gilligan  
Idealism and criticism/fault finding/argumentativeness/self-consciousness  
Imaginary audience  
Personal fable  
Pseudo-stupidity  
Hypocrisy in decisions and behavior  
Personal religion  
Worry  
Perils of puberty for girls/boys  
Emotional lightning rods  
Homosexuality  
Rape and emerging sense of self
Thinking in a new key – “Armed with formal operations, adolescents can learn subjects like algebra and calculus, interpret literature, understand allegory, and enjoy satire and parody.” (Elkind, 1998, p. 28)

I can remember in 7th grade the discovery of sarcasm – like telling my dad, “Nice tie, pop!” when he had on a hideous paisley tie with … This is an example of what Elkind (1998) calls ‘thinking in a new key.’ I was able to move beyond concrete thinking and actually conjure up ideas that were imaginative in the sense that I knew that what I was saying was really the exact opposite of what I meant. Very cool, eh? My dad was always totally amazed by my ‘compliments’ but what I failed to realize was that he got it. I guess that I didn’t really view things from his perspective too well. He let me keep on semi-secretly jabbing him with my newly discover sarcasm. I suppose you could say that I was armed with a new source of humor. As Elkind (1998) claims, “Armed with formal operations, adolescents can learn subjects like algebra and calculus, interpret literature, understand allegory, and enjoy satire and parody.” (p. 28)